RAMINTA NEVERDAUSKAITÉ

CONTACT

ramintaneverdauskaite@gmail.com
www.pianorubato.net
+33(0)660855839

PROFIL

My expertise lies in managing educational institutions and directing cultural projects, from conceptualizing institutional strategies to executing festivals, performances, and conferences. Driven by a commitment to cultural transmission and accessibility, I develop initiatives that make art and knowledge available to diverse audiences. My research focuses on the impact of digital technologies on artistic and educational practices, exploring how innovation can enhance engagement, learning, and the vision for future society.

EDUCATION

- DOCTORAL STUDIES 2025
- POSTGRADUATE DIPLOMA 2024-2025
- STATE DIPLOME 2022
- POSTGRADUATE DIPLOMA 2021-2022
- DOCTORAL STUDIES 2009-2011
- MASTER OF FINE ARTS 1994
- BACHELOR 1988

SKILLS

- Event production and mediation
- Proficiency in the cultural sector and specific tools and software
- Ability to work under pressure, autonomously, and in a team
- Rigor, organization, and methodology
- Creative and visionary

LANGUAGES

- French
- English
- Russian
- Lithuanian (native)

HOBBIES

Fine arts, exhibitions, theater, cinema, philosophy, swimming

PROFESSIONAL EXPERIENCES

DIRECTION OF CULTURAL PROJECTS

Conception and Development

- Itinerant Festival Music&Dance Vibes
- Cultural Tourisme projets , Draguignan, Var
- Street Art Festival, Cannes, Côte d'Azur
- International Festival Rencontres Innattendues
- Résonances International Competition and Festival, Paris

DIRECTION OF EDUCATIONAL PROJECTS

- Coordinator, Campus International Cannes
- Director of Studies, Conservatory of region, Nice
- Director, Conservatory Dracénie Provence Verdon
- Department Director, CRI Châtenay-Malabry Vallée du Sud Paris

PEDAGOGICAL EXPERIENCES

- Sorbonne University Paris IV: Instructor for courses and pedagogical methodology
- Visiting Professor, Kaunas University, Lithuania
- Pôle National Supérieur de Danse Rosella Hightower: Professor of Musical Training and Music History
- Yamaha Music Center Paris/Marne La Vallée: Piano and Pedagogical Methodology Professor
- National Academy of Music and Theater of Lithuania: Professor of piano, accompaniment, chamber music, and improvisation initiation

AND ARTISTICAL..

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